

Carved in stone

Julie Matthews, Chris White (Arr. Jill Stubington, 2012)

C C° Dm/C C F F C F

Man. Fl. Cl. Hp.

5 C G C Dm/C F C F Bb/F F C C Dm/C

There's a name on a stone on the side of a mountain the remainder of a life long gone and the date there is faded like

AB Man. Fl. Cl. Hp.

11 F C F Bb/F F C Dm/C C

time is n't counted could be a day a week or cen - tu ry gone ah hoo

AB KD Man. Fl. Cl. Hp.

16 F Bb/C F C C Dm/C C F C

AB I want to leave a mark be fore I'm gone ah hoo be fore my name is carved in

KD I want to leavde a mark be-fore I'm gone ah hoo carved in

Man.

Fl.

Cl.

Hp.

21 C C° Dm/C C F C

AB stone Did she

KD stone Did she

Man.

Fl.

Cl.

Hp.

Mrs.

B (Guitars start - mandolin plays chords as well)

25 C G7/C C C F Gm/C F/C C

AB look out like I do on this An da - lu gian blue Did she long to spread her wings and fly a - way or was it

KD look out like I do on this An-da - lu-cian blue Did she long to spread her wings and fly a - way

Cl.

V1.

V2.

Mrs.

29 C G⁷/C C C F Gm/F F

AB just e-nough to know that if she wan- ted she could go and know- ing made it eas- i - er to

KD - - - - - and know- ing made it eas- i - er to

Cl.

V1.

V2.

Mrs.

32 C C G⁷/C C F Gm/F F

AB stay ah hoo I want to leave a mark be- fore I'm

KD stay ah hoo I want to leave a mark be- fore I'm

S. ah hoo

A. ah hoo

T. ah hoo

B. ah hoo

Fl.

Cl.

V1.

V2.

Mrs.

36 **C** **C** **G⁷/C Am** **F** **C**

AB *gone_ ah hoo_ Be fore my name is carved in stone*

KD *gone ah hoo_ carved in stone from this*

S. *ah hoo_ carved in stone*

A. *ah hoo_ carved in stone*

T. *ah hoo_ carved in stone*

B. *ah hoo_ carved in stone*

Fl.

Cl.

Mrs.

41 **C** **G** **Am** **C** **G** **Am** **C**

AB *the wind will car ry me and take me where I will I want to drink it in un -til I've had my fill and leave a mark up on your*

KD *moun tain ac cross the o -cean to the great un known*

Fl.

Cl.

Mrs.

46

C C° Dm/C C F F° C

AB heart carved in stone Well the

KD carved in stone Well the

S. carved in stone

A. carved in stone

T. carved in stone

B. carved in stone

Fl.

Cl.

51 **D** G/C F C F C G/C F/C Gm7/C

AB heat of the day has all but passed a way while I've been pass ing time with one unknown There'll be ma ny travel lers who won der like I do a bout the

KD heat of the day has all but passed a way while I've been pass ing time with one unknown There'll be ma ny travel lers who won der like I do a bout the

S. Ooh

A. Ooh

T. Ooh

B. Ooh

V1.

V2.

57 F/C C⁷ C G⁷/C C F G^m/F F

AB name with out a date carved in stone hoo I want to leave a mark be fore I'm

KD name with out a date carved in stone ah hoo I want to leave a mark be-fore I'm

S. ah hoo

A. ah hoo

T. ah hoo

B. ah hoo

V1.

V2.

Mres.

62 C C G⁷/C Am F C

AB gone ah hoo be fore my name is carved in stone

KD gone ah hoo carved in stone From this

S. ah hoo carved in stone

A. ah hoo carved in stone

T. ah hoo carved in stone

B. ah hoo carved in stone

Mres.

E

67 C G Am C G Am

AB the wind will carry me and take me where I will I want to drink it in un - til I've had my fill

KD moun - tain ac - ross the o - cean to the great un -

Fl.

Cl.

Mrs.

71 C

AB and leave a mark up - on your heart I want to leave a mark up on your heart

KD known where ev er I go all the way back

Fl.

Cl.

Mrs.

F

75 C C° Dm/C C

AB let me leave a mark up - on your heart carved in stone

KD home carved in stone

Fl. C C° Dm/C C

Cl.

Mrs.

79

F F° C C F C F G C

Harp (rolling chords) is the only instrument here.

AB ah hoo. be fore my name is carved in stone

KD ah hoo. be fore my name is carved in stone

Fl. F F° C

Cl.

Harp (rolling chords) is the only instrument here.

Hp.